

Rain Day

Proposal for a short film by Neville Elder



Proposal

A short film about the effects of isolation during the Covid-19 outbreak.

Style & Media

Non-Linear story incorporating found footage, my own archival footage and video and audio shot specifically for the film. Video will include overlays and dissolves, including shaky overexposed film and glitches.

Synopsis

Plastic Ono Band's song "Isolation" plays over an opening shot of a mysterious circle floating on a dark background. It becomes clear this is the spyglass in the door looking out onto an apartment building's empty hallway from the inside.

Scenes in my apartment, during a rainy day show windows and blinds (the outside world just out of sight) as the music stops. The video cuts to clouds and blue sky shot from an aeroplane's window and audio of Rev. Richard Wurmbrand talking about his solitary captivity in Communist Eastern Europe for organizing an underground Christian Church, plays.

The film then descends into a montage of layers dissolving shots from my video archive, memories and glimpses of people places and things appear over the flapping white blinds in my apartment. This is the hallucinatory state caused by the effects of solitary confinement.

Ambient music gives way to Alice DJ's song "Better Off Alone" until the ping of an arriving text brings us sharply back to reality. The scene stabilizes with images of the apartment as an imagined text conversation between a patient and a therapist scrolls down the screen and slowly fades out with the music of "Isolation" mixed with Wurmbrand's voice.



