

**IMA Doc 2 • Spring 2020**  
**Instructor: M. Lucas**  
**FINAL Production Binder**

In addition to a screening and discussion of footage you are required to deliver the following:

- A written proposal (look at the one from the beginning of the term and modify as appropriate).
- A production plan (including future shooting.)
- An explanation of what research you have done, and how it has influenced the development of your project.
- Logging. This should include a list with dates and locations of all of your filming. It should also include some real idea of what you shot. If you interviewed someone, the main ideas from what they said. Other footage, a good general description, but definitely not a full log.
- A list of other elements that you envision will be part of the final piece. Music, archive material, etc.
- For your own benefit, a list of contacts.
- I would also like you to address the following questions:

How would you describe your stylistic approach to your filming and how it has developed since the start of the term?

How has your hypothesis changed since start of term?

The binder is due as an e-document on May 20th.