

## IMA DOC 2 Research Plan

Using the internet, publications (we have access to electronic databases at Hunter) and PHONE CALLS and MEETINGS with people, find out as much as you can about your topic.

Your research plan should include material in the following areas:

**Deep Background.** What do you know about your topic? Bookstores in the digital era, the nature of modern work, affect theory, you need to develop some kind of broad understanding that will help you develop your own point of view on your subject. You can read a book BY James Baldwin. You might also need to read a biography OF him to get a sense of his significance in world literature, etc.

**Periodical Literature.** What is the conversation like around your issue right now in the Press? You should use databases such as Lexis-Nexis, which you can access free through the Hunter Library, to find out what are current discussions on your topic. If you are looking at groups in New York, are there related groups in other cities (i.e. are they part of a national “movement?”) etc. Talk to a research librarian if you need help.

### **Real World Research.**

Identify possible events to shoot. Get permission to shoot them.

Identify key players on the issue who you can touch base with to find out what’s happening (do this every week or two).

Identify people to interview (you do not have to do preinterviews on video. But you do need to meet them or talk to them on the phone.)

What about archival material? Do you need historical images? Footage? Think about where you might start to find these elements.

Keep refining your perspective on the issues in your video and revisiting your **Working Hypothesis**.

The written out plan doesn't have to be long, but it should include half a dozen written sources of one sort or another that fall into the first two categories. And just for practice, include your working hypothesis.